

Arlo Leach

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About Arlo

Arlo Leach sings modern, satirical stories over his traditional guitar and harmonica, and the result is a unique blend of not-quite-folk music. He plays regularly at coffeehouses, pubs, colleges, and outdoor events.

Although he's a big fan of music written before he was born (Dylan, the Beatles), Arlo's own style more resembles later, cerebral musicians like Robyn Hitchcock and Frank Black. He usually plays solo, but sometimes appears with a couple of sidemen, and is always on the lookout for permanent band members.

Arlo grew up in rural Iowa, cultivated his music career for a few years in Madison, Wisconsin, and is now happily settled near the Brown Line in Chicago.



Career highlights

- > Won a Special Judges Award from *Children's Music Web* (www.childrensmusic.org) for his newest album, *Holiday Mornings*
- > Appeared twice on *The Steve and Johnnie Show* (WGN, Chicago) and three times on *Live From Studio One* (KUNI, Cedar Falls, IA)
- > Performed as one of the "30 Bands in 60 Minutes" in the Neo-Futurist's annual benefit at the Metro (Chicago, IL)

Discography

- > *Holiday Mornings* (10/02), 12-song holiday CD (w/Anna Belyaev)
- > *Music of my Ancestors* (4/00), 14-song old-time pseudo-compilation
- > *A Day at Honey Creek* (4/99), 12-song kids' CD (w/Anna Belyaev)
- > *Show Biz* (1/98), 12-song enhanced CD
- > *Sorry-go-round* (1/97), 5-song enhanced CD
- > *Flying* (8/95), 4-song demo CD

Statistics

- > Original songs in repertoire: 75
- > Songs about Chicago: 3
- > Songs about space and/or aliens: 3
- > Visitors to Web site: 2500/month
- > Limbs belonging to Holly, Arlo's traveling companion/T-shirt model/mannequin: 0